



IDENTIFYING DATA

Philosophy of art

Subject	Philosophy of art			
Code	P01G010V01501			
Study programme	(*)Grao en Belas Artes			
Descriptors	ECTS Credits	Choose	Year	Quadmester
	6	Mandatory	3rd	1st
Teaching language				
Department				
Coordinator	Ruíz de Samaniego García, Alberto José			
Lecturers	Ruíz de Samaniego García, Alberto José			
E-mail	sama@uvigo.es			
Web				
General description	(*)Nesta materia trataremos de analizar os acontecementos e obxectos estéticos á luz da tradición filosófica.			

Competencies

Code	
A1	(*)Comprensión crítica da historia, teoría e discurso actual da arte. Comprender de xeito crítico a historia, teoría e discurso actual da arte. Asimilación analítica dos conceptos nos que se sustenta a arte
A2	(*)Comprensión crítica da evolución dos valores estéticos, históricos, materiais, económicos e conceptuais. Analizar a evolución dos valores da arte desde unha perspectiva socioeconómica e cultural
A5	(*)Coñecemento da teoría e do discurso actual da arte, así como o pensamento actual dos artistas a través das súas obras e textos. Actualizar constantemente o coñecemento directo da arte a través dos seus propios creadores
A6	(*)Coñecemento do vocabulario, códigos, e dos conceptos inherentes ao ámbito artístico. Coñecer a linguaxe da arte
A8	(*)Coñecemento das diferentes funcións que a arte adquiriu a través do desenvolvemento histórico. Estudar a evolución do papel da arte a través do tempo
A21	(*)Capacidade de comprender e valorar discursos artísticos en relación coa propia obra. Establecer medios para comparar e relacionar a obra artística persoal co contexto creativo.
A37	(*)Capacidade de identificar os problemas artísticos e/ou socioculturais así como os condicionantes que fan posible discursos artísticos determinados. Describir os condicionantes que inciden na creación artística. Análise das estratexias de produción artística
B1	(*)Capacidade de xestión da información.
B2	(*)Capacidade de comunicación. Capacidade para expoñer oralmente e por escrito con claridade problemas complexos e proxectos dentro do seu campo de estudo
B3	(*)Coñecemento básico da metodoloxía de investigación das fontes, a análise, a interpretación e síntese

Learning aims

Expected results from this subject	Training and Learning Results
(*)Coñecementos básicos de estética e Teoría da Arte.	A1 A2 A8 A37
(*)Coñecemento dos textos históricos básicos de estética e Teoría da Arte.	A1 A5
(*)Coñecemento do vocabulario propio da estética.	A1 A6
(*)Coñecemento básico das tendencias actuais do pensamento sobre arte.	A1 A2 A5
(*)Capacidade de comprender a obra de arte no contexto do pensamento.	A2 A8

(*)Capacidade de comprender as relacións entre arte e pensamento.	A2 A8	
(*)Capacidade para elaborar discursos críticos sobre fenómenos artísticos e culturais.	A1 A2 A5 A37	B2 B3
(*)Capacidade de analizar a obra de arte desde a estética e a Teoría da Arte.	A37	B1 B2
(*)Habilidade para integrar a creación artística no contexto do pensamento contemporáneo.	A5 A37	
(*)Habilidades básicas para establecer discursos críticos e reflexivos sobre arte.	A21 A37	B1 B2 B3
(*)Habilidade para interpretar a obra de arte desde a estética e a Teoría da Arte.	A21 A37	B2 B3

Contents

Topic

1. The AESTHETIC EXPERIENCE	It. Bases of the aesthetic experience *b. *Historicidade And relativism. *c. Individual, original, copy, fake.
2. The STATUTE ORIGINARIO OF The ART	It. Signs and symbols. *b. *Conducción Of the felt. *c. *Bataille, *Klossowski.
3. FORM And EVENT	It. Historical origins. *b. Interpretation. *c. A synthesis of the plastic from these concepts: the Greek temple, the cutback.
4. The DIAGRAM PICTORIAL	It. A synthesis of the contemporary plastic movements from the concept of *Diagrama.
5. NATURALISM And MORALITY.	It. Moral speeches in the aesthetic. *b. The *mitocrítica. *c. *Hitchcock-*Bosco: A comparative.
6. OBJECTUALITY PURE.	It. The nature died.
7. The SUBLIME	It. Foundational category of the *modernidade. *b. The photographic landscape. *c. Of ruins: Robert *Smithson, *Piranesi, Walter Benjamin. *d. The sublime contemporary.
8. CRISIS OF The MODERNIDAD And	It. Baudelaire. *b. Walter Benjamin.
9. IDENTITY And COMMODITY	It. Warhol. *b. The Pop.
10. The COLOUR	It. *Cromofobias. *b. *variaciones And disturbances of the colours.
11. PORTRAIT, ROSTRIT.	It. The representation of the *rostro. *b. Francis Bacon: pages of meat.
12. SPEECHES #PUT IT TO MEAT	It. The *eros *deleuziano.

Planning

	Class hours	Hours outside the classroom	Total hours
Seminars	10	15	25
Introductory activities	2.5	0	2.5
Group tutoring	6	1.5	7.5
Tutored works	0	9	9
Master Session	10	20	30
Short answer tests	1	0	1
Self-assessment tests	1	0	1
Portfolio / dossier	2	12	14

*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

Methodologies

	Description
Seminars	Activities focused to the work on specific texts, that allow supplement the contents of the subject and that act how supplement of the theoretical kinds.

Introductory activities	Activities to take contact and to present the subject.
Group tutoring	Meetings that the student keeps with the teaching staff of the subject for *asesoramento/development of activities of the subject and of the process of learning.
Tutored works	The student, of individual way, elaborates a document envelope to thematic of the subject. It treats of an autonomous activity that includes the search and collected of information, reading and handle of bibliography, editorial, etc.
Master Session	Exhibition by part of the professor of the contained object of study, theoretical bases and/or guidelines of the works, exercises or projects that will owe to develop the students.

Personalized attention

Methodologies Description

Tutored works	It Will realize an audiovisual work in group, around of a listed of concepts of philosophy of the art delivered pole professor.
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Assessment

	Description	Qualification
Seminars	Evaluation of aspects linked with the *dinamización (the active and productive participation) of the students in the seminars. Stop the students with fouls of assistance, the contents developed will evaluate in a proof written at the end of the *cuadrimestre.	10
Tutored works	Realization of one work individual .	20
Master Session	An examination writing of two hours, envelope the *temario imparted in kind. It Will evaluate the capacity of *sintese, to relate subjects, and to argue with clarity	70

Other comments on the Evaluation

Dates of examination of common announcement (1º *cuadrimestres): 14 of January. In school schedule. The proof will consist in a theoretical examination.

Delivery of the work of group: the two weeks LECTIGO previous to the 13 of January, during wools kinds.

Announcement of July (extraordinary announcement) : date of examination: 1 of July.

*Tutorías: 11*h-16*h. Tuesday.

Sources of information

Dí AGOSTINI, Franca, **Analíticos y continentales. Guía de la filosofía de los últimos treinta años**, Ediciones Cátedra, BOZAL, Valeriano (editor)., **Historia de las ideas estéticas y de las teorías artísticas contemporáneas. Vol I y II.**, Visor,

CARRITT, e.f., **Introducción a la estética.**, FCE.,

GADAMER, H. Georg, **La actualidad de lo bello. El arte como juego, símbolo y fiesta**, Paidós,

PAREYSON, Luigi, **Conversaciones de estética**, Visor,

PLAZAOLA, Juan, **Introducción a la estética: historia, teoría, textos**, BAC,

TATARKIEWICZ, Wladyslaw, **Historia de seis ideas**, Tecnos,

Recommendations