Universida_{de}Vigo

Subject Guide 2023 / 2024

| IDENTIFYIN | C DATA | ///YVV\ | TLXXXXXXXXIII | | 7//////// |
|--|---|--------------|--------------------|----------------|------------|
| Applied arc | | | | | |
| Subject | Applied | | | | |
| Subject | archaeology | | | | |
| Code | 002G251V01405 | | | | |
| Study | Grado en | | | | |
| programme | Geografía e | | | | |
| . 3 | Historia | | | | |
| Descriptors | ECTS Credits | | Choose | Year | Quadmester |
| | 6 | | Mandatory | 2nd | 2nd |
| Teaching | #EnglishFriendly | | | | |
| language | Spanish | | | | |
| | Galician | | | | |
| Department | | | | | |
| Coordinator | Pérez Losada, Fermín Emiliano | | | | |
| | Fernández Fernández, Adolfo | | | | |
| | Rodríguez Nóvoa, Alba Antía | | | | |
| Lecturers | Fernández Fernández, Adolfo | | | | |
| | Pérez Losada, Fermín Emiliano | | | | |
| | Rodríguez Nóvoa, Alba Antía | | | | |
| | Valle Abad, Patricia | | | | |
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| | albaantia.rodriguez@gmail.com | | | | |
| Web | http://moovi.uvigo.gal/course/view.php?id | | | | |
| General | Study of European material culture from Protohistory to Late Antiquity, with special attention to the classical | | | | |
| description | period and the geographical scope of the Iberian Peninsula. | | | | |
| English Friendly subject: International students may request from the teac | | | | | |
| | references in English, b) tutoring sessions | s in English | , c) exams and ass | essments in En | iglish. |

Training and Learning Results

Code

- A1 Students will have shown they have sufficient knowledge and understanding of an area of study, starting after completion of general secondary education, and normally reaching a level of proficiency that, being mostly based on advanced textbooks, will also include familiarity with some cutting-edge developments within the relevant field of study.
- A3 Students will be able to gather and interpret relevant data (normally within their field of study) that will allow them to have a reflection-based considered opinion on important issues of social, scientific and ethical nature.
- A4 Students will be able to present information, ideas, problems and solutions both to specialist and non-specialist audiences.
- B3 To acquire the skills that are necessary to register, analyze and interpret relevant geographical and historical data.
- B6 Future application in an academic and/or professional context, and establishing the foundations for future postgraduate, specialized and/or multidisciplinary studies.
- C18 Knowledge of and ability to use the instruments of compilation of information like bibliographic catalogues, archive inventories and electronic references.
- C23 Ability to identify and use appropriately sources of information for historical research.
- D2 Knowledge-application skills.
- D5 Knowledge and information-management skills.
- D7 Critical-thinking skills.
- D9 Teamwork in different contexts.

| Training and Learning Results | | | |
|-------------------------------|----------|-------|-----------|
| A1 | В3 | C18 | D2 |
| A3 | В6 | C23 | D7 |
| | A1 A3 | A1 B3 | A1 B3 C18 |

New A4 B3 C18 D5 D9

| Contents | | | | |
|---|--|--|--|--|
| Topic | | | | |
| 1. Protohistoric archaeology in the Mediterranean 1.1. The Phoenician world | | | | |
| | 1.2. The peninsular Iberian culture | | | |
| | 1.3. The peninsular Hilfort culture | | | |
| 2. Greek archaeology | 2.1. The city and the urbanism. Colonial expansion. Public civil and religious architecture. Necropolis and domestic buildings2.2.Major art: statues and reliefs. Painting and mosaic.2.3. The Greek ceramic: productions, typology, functionality and iconography. | | | |
| 3. Roman and Late Roman archaeology | 3.1. Construction and architecture. Public, private and funerary architecture. Cities andurbanism: Rome and other provincial cities. 3.2. The army and his settlements. The rural landscape: field organization, roads, hydraulic engineering, villages and countryside houses. 3.3.Statues, reliefs, paintings and mosaics. The ceramic (productions, typology) and other sumptuary and industrial arts (glass, metals) 3.4. Necropolis and Early Christian cultural architecture. Sculpture, relief and mosaic. | | | |

| Planning | | | | |
|--|------------------|-----------------------------|-------------|--|
| | Class hours | Hours outside the classroom | Total hours | |
| Lecturing | 28 | 7 | 35 | |
| Scientific events | 2 | 0 | 2 | |
| Studies excursion | 6 | 12 | 18 | |
| Presentation | 8 | 8 | 16 | |
| Seminars | 4 | 16 | 20 | |
| Objective questions exam | 2 | 24 | 26 | |
| Report of practices, practicum and exter | rnal practices 0 | 6 | 6 | |
| Essay | 0 | 26 | 26 | |
| Systematic observation | 0 | 1 | 1 | |

^{*}The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

| Methodologies | |
|-------------------|---|
| | Description |
| Lecturing | Classroom lectures, given by the professor, about the subject contents, The lessons will cover at least two thirds of the subject. |
| Scientific events | We reserve two hours to attend transversal activities, organized by the Department of History, Art and Geography and the Faculty of History |
| Studies excursion | Field trip to observe and study archaeological sites and materials, displayed during the lessons. The trip is planned with a 3 day durantion in a nearby area (approx. 500 km from Ourense) during the month of May. |
| Presentation | Reduced group (2-3 persons) or individual exposition from the studens of one of the specific subthemes, as a lecture for the rest of the students. The exposition must be supported by audiovisual materials (PowerPoint or similar) and the written notes of the presentation subimited |
| Seminars | Reduced group activities, focused on a deep research about one of the specific subthems of the subject, agreed with the professor. |

| Personalized assistance | | | |
|-------------------------|---|--|--|
| Methodologies | Description | | |
| Lecturing | Resolution of doubts regarding the contents explained in the lectures. The student's progress will be done by the following means: virtual teaching platform MooVi (all students), classroom attendance (classroom students), virtual classroom in Campus Remoto (telematic students) | | |
| Studies excursion | Personal advice and information about the archaeological field trip that will take place during the academic year. The student's progress will be done by the following means: virtual teaching platform MooVi (all students), classroom attendance (classroom students), virtual classroom in Campus Remoto (telematic students) | | |
| Tests | Description | | |

Report of practices, practicum and external practices Resolution of doubts and individual monitoring in the scheduling, organisation, development and presentation of the practical work (specific subtheme discussed in the semminars) by the students, individually or in small groups. The student's progress will be done by the following means: virtual teaching platform MooVi (all students), classroom attendance (classroom students), virtual classroom in Campus Remoto (telematic students)

| Assessment | Description | Oualification | Training and |
|--------------------------|---|---------------|-------------------------------------|
| | Description | Qualification | Training and Learning Results |
| Studies excursion | The field trip will be evaluated counting the attendance and the submision of a brief report. The evaluated learning results are: "Analysis and assessment of the concepts learned by the use of the sources and the historical interpretation" and "Critical analysis of the historiographic traditions about controversial or genera interest subjects" | | A3 B6 C18 D7 |
| Presentation | The contents covered in the semminars will be evaluated by means of the presentations/expositions of the students, as lectures about a specific choosen subtheme. We will evaluate the contents and methodology of the presentation, as well as the submission of its written notes. The evaluated learning results are: "Elaboration and presentation, oral and written, of a monographic work, individually or in group, based in the sources and specific bibliographic references" | | A4 B3 C18 D9 |
| Seminars | The contents covered in the semminars will be evaluated by means of the presentations/expositions of the students, as lectures about a specific choosen subtheme. We will evaluate the contents and methodology of the presentation, as well as the submission of its written notes. The evaluated learning results are: "Elaboration and presentation, oral and written, of a monographic work, individually or in group, based in the sources and specific bibliographic references" | | A4 B3 C18 D9 |
| Objective questions exam | The contents covered in the professor's lectures and the students' presentations will be evaluated by a written exam with short answers (multiple choice questions). There will be two mid-term exams, besides a final exame in each academic sitting. The evaluated learning results are: "Analysis and assessment of the concepts learned by the use of the sources and the historical interpretation" and "Critical analysis of the historiographic traditions about controversial or genera interest subjects" | | A1 B3 C23 D2 D5 |
| Systematic observation | Active participation in the theoretical and practical classes, both in the on-site and the virtual modality (through the virtual teaching platform MooVi). The evaluated learning results are: "Analysis and assessment of the concepts learned by the use of the sources and the historical interpretation" and "Critical analysis of the historiographic traditions about controversial or genera interest subjects | 10 | C23 D5 D7 |

Other comments on the Evaluation

The students who choose the virtual or distance mode can follow the subject through the <code>[Curso Virtual]</code> in the virtual teaching platform Moodle, from the University of Vigo. Here they can access to the necessary materials to acquire the competences and achieve the learning results, both in the theoretical and practical contents. The teaching methodologies and the evaluation activities will be specified, as well as the submission calendar (on-site lesson and distance learning). Activities that require the presence of the student will be replaced by others that allow to achieve the same grade percentage. The individual progress of the student involvement through the ITC will be done by means of the platform tools (involvement, access statistics, fulfil online tests and exercises, etc.). The use of the materials available via Moovi by the students must respect the copyright regulations and those test or exams that <code>[copy in essence the works from others, rendering them as their own[] (DLE-RAE)</code> will be graded with a zero (the lowest grade).

All the lectures from the professor and the practical lessons (when possible) will be recorded. The recordings will be available for the students in the platform MooVi, where they can watch them whenever they consider it appropriate.

The student must fulfil the minimum assistance requirements to benefit from the continuous evaluation. Besides they must attend the tests that the professor considers necessary. The attendance to the theoretical and practical lessons will be quantified (10%), either on-site in the classroom or in the virtual recordings of the lessons in MooVi.

To pass the subject (and have a weighted average with the evaluation of the practical exercises) it is necessary to obtain a grade equal or higher than 4 in the exam (mid-term exams or final exam). Besides it is necessary to submit a significant enough part of the practical activities, to obtain a grad equal or higher than 3. The same conditions apply for the second examination sitting.

The evaluation of the field trio (10% in the final grade): the attendance to the trip is enough to pass the activity (5 points). The other half of the grade (5 points) will rely in the submission and evaluation of a review about the visited archaeological sited. For those students that do NOT participate in the trip: the submission and evaluation (10 points) of a review about an ON-SITE alternative trip (minimum 2 relevant archaeological sites of their choice)

Beside the continuous evaluation, the general norm for the on-site and virtual students, all the students can opt to be evaluated via a [global evaluation] mode. The choice must be communicated to the professor of the subject within 31 days from the beginning of the term (art 19.4 del *Regulamento sobre a avaliación, a calificación e a calidade da docencia e do proceso de aprendizaxe do estudantado.* de la Universidad de Vigo). The global evaluation test will be done by means of:

- A traditional written exam (short questions + explanation of a topic to choose between two). Weight of a 50% from the total grade. The student must achieve in a grade equal or higher than 4 to be averaged with the practical part.
- Submission of a written bibliographic work about a subject related to Roman or Greek archaeology, agreed with the professor, with a minimum extent of 20 pages and a maximum of 30 pages, including the graphic materials (maps, plans, photos, drawings) inserted in the text, and references. It is mandatory to consult and reference at least 5 specific bibliographic refrences about the selected site or subject. The weight of the work is a 50% of the final grad. The work must be grade equal or higher than 3 to be averaged with the exam.

The final grade will be the arithmetic mean between the exam and the work. The global evaluation tests will rule both in the ordinary sitting of June and the extraordinary sitting of July.

Sources of information

Basic Bibliography

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Arqueología del Egeo. Arqueología de Grecia), UNED, 2005

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Complementary Bibliography

ADAM, J. P., La construcción romana. Materiales y técnicas, 2002

GROS, P., L 'Architecture romaine du début du IIIe siecle av. J: C. a la fin du Haut Empire I. Les Monuments publics, II.Maisons, palais, villas et tombeaux, 1996-2001

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GROS, P.; TORELLI, M., Storia dell' urbanística: il mondo romano, 1992

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GARCIA y BELLIDO, A, Urbanística de las grandes ciudades del mundo antiguo, 1985

ALVAR, J. (Dir), Entre Fenicios y visigodos: la historia antigua de la Península Ibérica, La esfera de los libros, 2008

BENDALA, M., Tartesios, íberos y celtas. Pueblos, culturas y colonizadores de la Hispania Antigua, 2004

Recommendations

Subjects that it is recommended to have taken before

Archaeology theory and method/002G251V01204

Other comments

The students must be subscribed to the platform MooVi and have their profiles edited. In the platform will be included detailed and aditional information about the contents and activities of the subject, providing also other types of teaching resources (audiovisual material, documents, links, forums, etc.)

Subject teached by A. Rodríguez and P. Valle, post-doctoral contracts from the UVigo (Margarita Salas fellowship), under the coordination of professor Fermín Pérez Losada and Adolfo Fernández.