# Universida<sub>de</sub>Vigo

# Subject Guide 2016 / 2017

<i>*</i>		ubject Guide 2010 / 2017
IDENTIFYIN	YING DATA	
	nentals of engineering graphics	
Subject	Fundamentals of	
	engineering	
	graphics	
Code	V12G360V01101	
Study	Degree in Industrial me Technologies	
programme	Engineering	
Descriptors		Quadmester
Descriptors	9 Basic education 1st	1st
Teaching		
language		
Department	ent	
Coordinator	tor López Figueroa, Concepto Esteban	
Lecturers		
	Alegre Fidalgo, Paulino	
	Corralo Domonte, Francisco Javier	
	Fernández Álvarez, Antonio López Figueroa, Concepto Esteban	
	Patiño Barbeito, Faustino	
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General description	The aim that pursues with this subject is to form to the student in the thematic relative on Expression, so as to prepare for the handle and interpretation of the systems of represe in the industrial reality and his basic technicians, enter him to the knowledge of the for properties of the geometrical entities more frequent in the technician, including the acc space understanding, initiate him in the study of the appearances of technological char the Graphic Expression of the Engineering and enter him rationally in the knowledge ar Normalisation, so much in his basic appearances as in the specific. The subject will dev the student for the indifferent employment of traditional technicians and of new techno and communications.	entation more employed ms, generation and quisition of vision and racter that influence in and application of the elop so that prepare to
Competenc	encies	
Code		
	3 Knowledge in basic and technological subjects that will enable them to learn new methods	and theories, and equip
	m with versatility to adapt to new situations.	
	4 Ability to solve problems with initiative, decision making, creativity, critical thinking and to nsmit knowledge, skills and abilities in the field of Industrial Engineering.	communicate and
	5 Capacity for handling specifications, regulations and mandatory standards.	
	5 Capacity for spatial vision and knowledge of the techniques of graphic representation, usin	g traditional methods of
	tric geometry and descriptive geometry, and through the application of computer-aided desi	
	Problems resolution.	<u> </u>
	information Management.	
D6 CT6 Ap	Application of computer science in the field of study.	
	Apply knowledge.	
	3 Adaptability to new situations.	
D16 CT16 C	.6 Critical thinking.	
	g outcomes	
Expected re	t results from this subject	Training and Learning

Expected results from this subject

Training and Learning Results

- Know, understand, and apply a body of kr standardization of industrial engineering, ir of space capacity.	nowledge about the basics of drawing and n its broadest sense , while promoting the development	B3 B4	C5	D6	
Purchase the capacity for the abstract reas	oning and the establishment of strategies and efficient problems inside the context of the works and own	B3 B4		D2 D16	
Use the graphic communication between technicians, by means of the realisation and interpretation of planes in accordance with the Norms of Technical Drawing, involving the use of the new technologies.			C5	D6 D9 D13 D16	
Assume a favourable attitude to the perma participatory and with spirit of improvemen	nent learning in the profession, showing proactive, t.	B4		D5 D9 D13 D16	
Contents					
Topic Block 0. Computer-aided drawing 2D. Sketching, and application of Norms	Introduction to the Computer-aided Drawing. Surroundings of work. Systems of Coordinates. You order of Drawing. Graphic entities. Helps to to entities. You order of Modification. You order of Visualisation. You order of Query. Impression and scales.	the dr	awing. I	References	
	0.2. Sketching, and application of Norms				
Block I 2D. Flat geometry.	I review of previous knowledges.				
	Conical: definitions, focal and main circumferences, tangent line and normal in a point, tangent lines from an external point, own and improper				
	Tangencies between straight and circumference circumferences (26 cases). Tools of resolution: geometrical places, operatio investment and power.				
	Technical curves: Trochoids: definition, traced and tangent line in Other technical curves.	a poin	t.		
Block II 3D. Systems of representation.	Introduction: Types of projections. Invariants *pr	oyecti	VOS.		
	System *Diédrico: Foundations. Belonging and Incidence. Parallelism and *Perpendicularidad. Distances, Angles. Operations: Twists, Changes flatly and *Abatimie Surfaces: Polyhedral, Irradiated and of Revolutio Surfaces: Flat Sections, Development. Intersection of Surfaces. Foundations.				
	System of Bounded Planes: Foundations. Belonging and Incidence. Parallelism and *Perpendicularidad. Distances, Angles. *Abatimientos.				
	Axonometric system: Foundations. Axonometric scales. Types of *axonometrias: *trimétrica, *dimétrica	and is	ometric		
	System of Cavalier Perspective: Foundations.				
	System of Conical Perspective: Foundation.				

Generalities on the drawing:

- The drawing like language.
- Types of drawings: technicians and artistic.

Technical drawings: architectural, topographical and industrial.
Industrial drawing: \*Croquis, conjoint diagrams, \*despieces and geometrical drawing.

Normalisation of the drawing:

- Advantages of the normalisation.
- Difference between regulation, specification and norm.

Basic normalisation: formats, writing, types of line, scales, etc.

Representation normalised:

- basic Principles of representation. Methods of projection
- Seen. Seen particular: auxiliaries, interrupted, partial, local, turned, etc.
- Courts, Sections and Breaks: Specifications, types of cut, sections (knocked down, displaced), etc.
- \*Rayado of courts: types of line, orientation, etc.
- Conventionalisms: symmetrical pieces, repetitive elements, details, intersections, parts \*contíguas, etc.

\*Acotación:

- General principles of dimensioning.
- Types of \*acotación. Classification of the heights.
- Principles of \*acotación.
- Elements of \*acotación: Lines, extremes of lines, \*inscriciones, etc.
- Forms of \*acotación: series, parallel, by coordinates, etc.
- \*Acotación of particular elements: radios, diameters, spheres, arches,
- symmetries, chamfers, etc.
- Threads and threaded unions.

Elements of a thread. Threaded elements.

Classification of the threads.

Representation of the threads.

- Threads normalised.
- \*Acotación Of threaded elements.
- Designation of the threads.

Drawings of group and \*despiece:

- Rules and agreements: reference to elements, material, numbering of planes, examples.

- \*Acotación Of groups. List of \*despiece.

Systems of tolerances and superficial finishings:

- Types of tolerances: dimensional and geometrical.
- Dimensional tolerances: linear and angular.
- Tolerances ISO: qualities, positions, types of adjust, etc.
- Systems of adjust. Examples.
- Indication of superficial finishings.

Representation of Elements Normalised. Diagrams.

Class hours	Hours outside the classroom	Total hours
38	116	154
34	0	34
4	0	4
0	27	27
2	0	2
4	0	4
	38	classroom       38     116       34     0       4     0

\*The information in the planning table is for guidance only and does not take into account the heterogeneity of the students.

#### Methodologies

Description

Master Session	Active master Session. Each thematic unit will be presented by the professor, complemented with the comments of the students with base in the bibliography assigned or another pertinent.
Troubleshooting and / o exercises	r They will pose exercises and/or problems that will resolve of individual way or *grupal.
Group tutoring	Realisation of activities of reinforcement to the learning by means of the resolution *tutelada of way *grupal of practical suppositions linked to the theoretical contents of the subject.
Integrated methodologies	Realisation of activities that require the active participation and the collaboration between the students.

## Personalized attention Methodologies

Description

Group tutoring

	Description	Qualification	Trainin	g and
			Lear	ning
			Res	ults
Long answer tests	It will realise a final examination that will cover the whole of the contents of	65	B3 C5	D2
and development	the subject, so many theorists like practical, and that they will be able to		B4	D5
	include test type test, questions of reasoning, resolution of problems and			D9
	development of practical cases. It demands reach a minimum qualification			D13
	of 4,0 points on 10 possible to be able to surpass the subject.			D16
Practical tests, real	Along the triannual, in determinate sessions of resolution of problems and	35	B4 C5	D2
task execution and /	exercises will pose problems or exercises for his resolution by the students			D5
or simulated.	and back delivery to the professor, that will evaluate them in accordance			D6
	with the criteria that previously will have communicated to the students.			D9
				D13

## Other comments on the Evaluation

In second announcement will realise to the student a theoretical proof-practical to evaluate his degree of acquisition of competitions, of analogous characteristics to the final examination, in which to surpass the \*asignatura will be necessary to reach a minimum qualification of 5,0 points on 10 possible.

Ethical commitment: It is expected an adequate ethical behaviour of the student. In case of detecting unethical behaviour(copying, plagiarism, unauthorized use of electronic devices, etc.) shall be deemed that the student does not meet the requirements for passing the subject. In this case, the overall rating in the current academic year will be Fail (0.0).

Responsible professors of groups:

Group To: Javier \*Corralo \*Domonte.

Group \*B: Carlos \*Troncoso \*Saracho.

Group C: Antonio Fernández Álvarez.

Group D: Carlos \*Troncoso \*Saracho.

Group G: Ernesto \*Roa Farmyard.

Group \*H: Esteban López \*Figueroa.

Group I: Faustino \*Patiño \*Barbeito.

Group \*J: Ernesto \*Roa Farmyard.

Group \*K: Manuel Adán Gómez.

Group L: Faustino \*Patiño \*Barbeito.

## Sources of information

Corbella Barros, David, **Trazados de Dibujo Geométrico 1**, Madrid 1970, López Poza, Ramón y otros, **Sistemas de Representacion I**, ISBN 84-400-2331--6,

#### Izquierdo Asensi, Fernando, **Geometría Descriptiva**, 24ª Edición. ISBN 84-922109-5-8, Ladero Lorente, Ricardo, **Teoría do Debuxo Técnico**, Vigo 2012, Asociación Española de Normalización (AENOR), **Normas UNE de Dibujo Técnico**, Versión en vigor, Félez, Jesús; Martínez, Mª Luisa, **DIBUJO INDUSTRIAL**, 3ª Edición, ISBN: 84-7738-331-6, Auria, José M.; Ibáñez Carabantes, Pedro; Ubieto Artur, Pedro, **DIBUJO INDUSTRIAL. CONJUNTOS Y DESPIECES**, 2ª Edición, ISBN: 84-9732-390-4, Guirado Fernández, Juan José, **INICIACIÓN Á EXPRESIÓN GRÁFICA NA ENXEÑERÍA**, ISBN: 84-95046-27-X, Ramos Barbero, Basilio; García Maté, Esteban, **DIBUJO TÉCNICO**, 2ª Edición, ISBN: 84-8143-261-X, **Manuales de usuario y tutoriales del software DAO empleado en la asignatura**,

## Recommendations

#### **Other comments**

It is recommended for a suitable follow-up of the subject have of previous knowledges of drawing, to the level of the studies \*cursados in the \*Bachillerato of the Scientific Option-Technological.

In case of discrepancies between versions shall prevail spanish version of this guide.